

THE THING THAT SHOULD NOT BE

Words and Music by James Hetfield,
Lars Ulrich and Kirk Hammett

Moderately

The musical score is presented in four systems, each with a guitar chord diagram above the staff and piano accompaniment below. The key signature is two sharps (F# and C#), and the time signature is 4/4.

- System 1:** Chords: E5, F#5, E5, F#5, F#(b5), F#5. Dynamics: *mf*.
- System 2:** Chords: F#(#5) 2fr., E5, F#5, F#(b5), F#5, F#(#5) 2fr., N.C. Dynamics: *f*.
- System 3:** Chords: N.C., C5 3fr., N.C., C#5 4fr., N.C., D5 5fr., N.C. Instruction: *Play 4 times N.C.*
- System 4:** Chords: N.C., C5 3fr., N.C., C#5 4fr., N.C., D5 5fr., N.C., Bm7 7fr., Gm7 3fr., G#m7 4fr., Fm7.

*Recorded a whole step lower.

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F#5 E5 F#5 E5

Musical notation for the first system, including guitar chord diagrams for F#5, E5, F#5, and E5.

F#5 E5

Mes - sen - ger of fear in sight,
 Crawl - ing dead cha - os un - der ground,
 Not dead which e - ter - nal lie,

Musical notation for the second system, including guitar chord diagrams for F#5 and E5.

F#5 F#(b5) F#5 F#(#5) N.C.

dark de - cep - tion kills the light.
 cult has sum - moned, twist - ed may sound.
 strang - er e - ons, death may die.

Musical notation for the third system, including guitar chord diagrams for F#5, F#(b5), F#5, F#(#5), and N.C.

C5 C#5 D5 C5 C#5

3fr. N.C. 4fr. N.C. 5fr. N.C. 3fr. N.C. 4fr.

Musical notation for the fourth system, including guitar chord diagrams for C5, C#5, D5, C5, and C#5.

N.C. D5 5fr. E5 F#5 E5

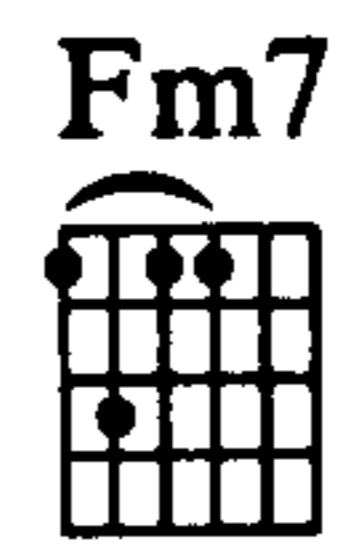
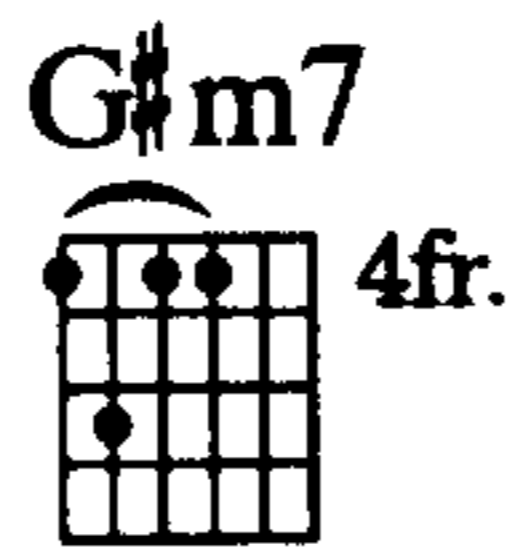
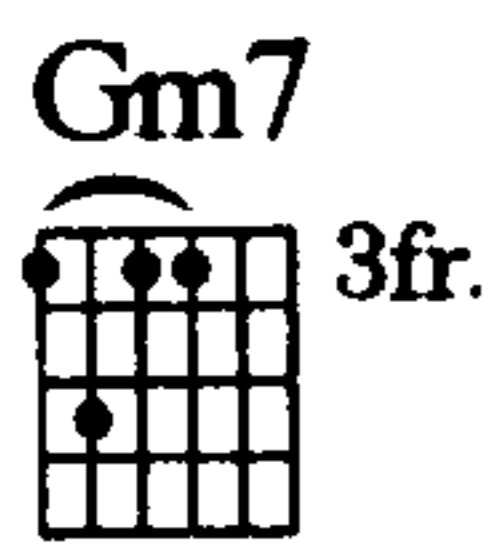
Hy - brid chil - dren watch the sea,
 Out from ru - ins once pos - sessed,
 Drain you of your san - i - ty,

F#5 F#(b5) F#5 F#(#5) 2fr. N.C.

pray fall - en for Fa ther, roam - ing free.
 face the cit - y, that should - ing death.
 be. } not

C5 3fr. N.C. C#5 4fr. N.C. D5 5fr. N.C. Bm7 7fr.

Fear - less wretch,

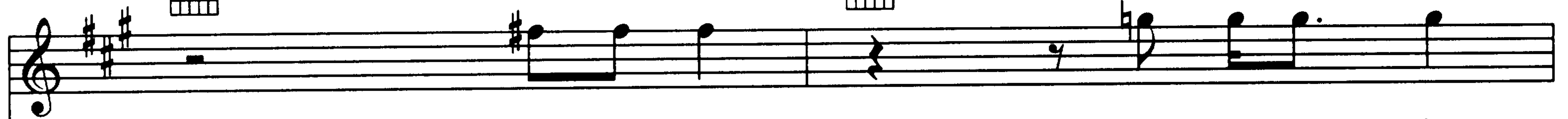
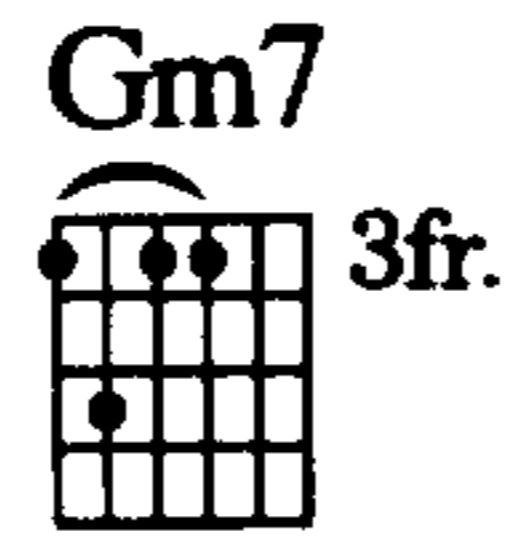
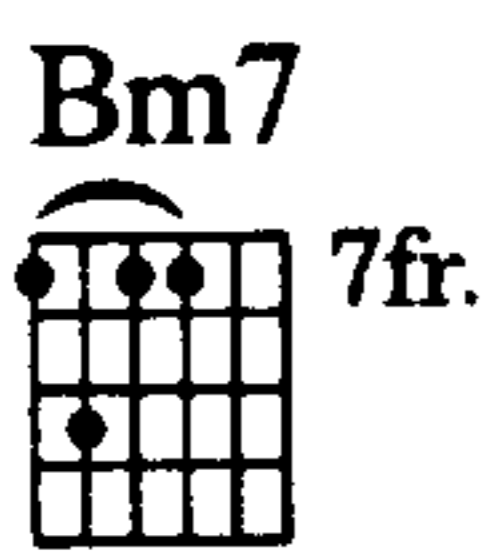


in - san - i - ty.

He watch - es,

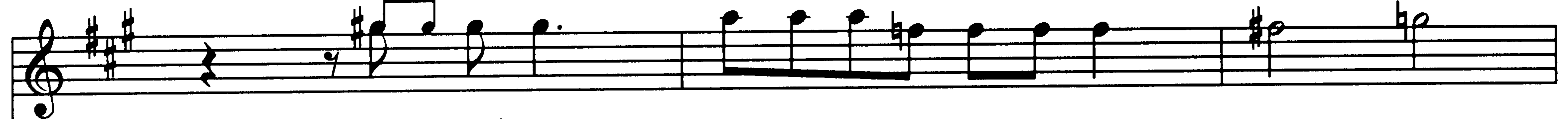
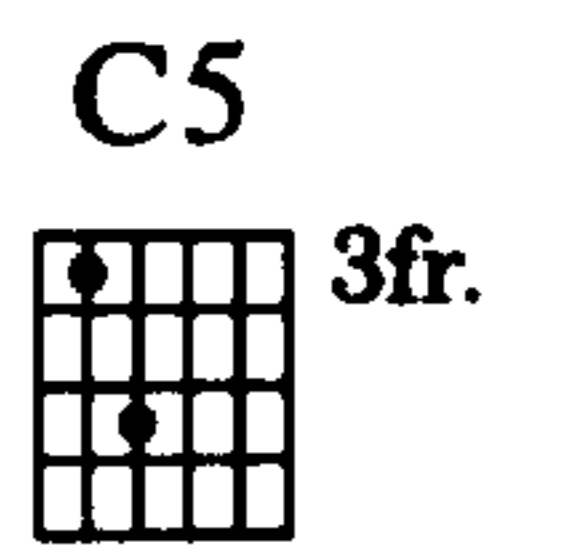
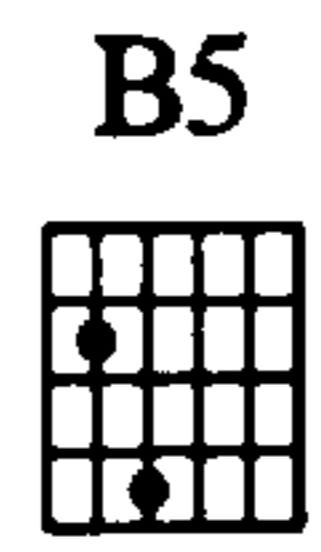
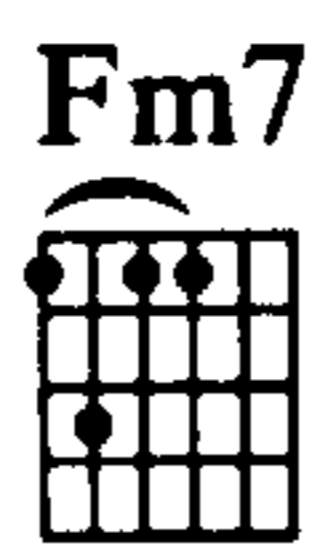
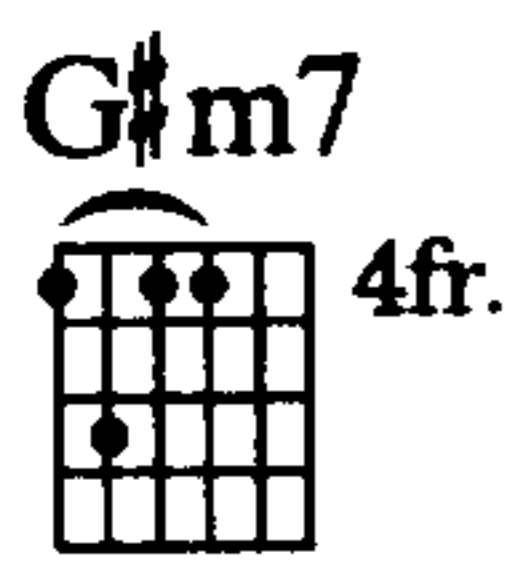
lurk - ing

be - neath the sea.



{ 1.3. Great Old One,
2. Time - less sleep

for - bid - den site.
has been up - set.



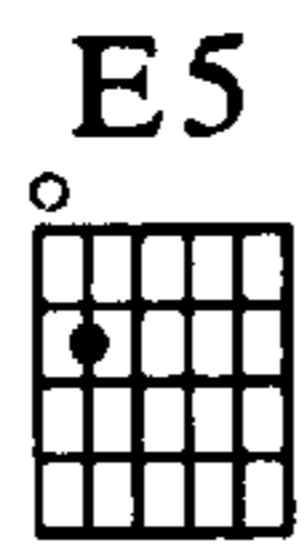
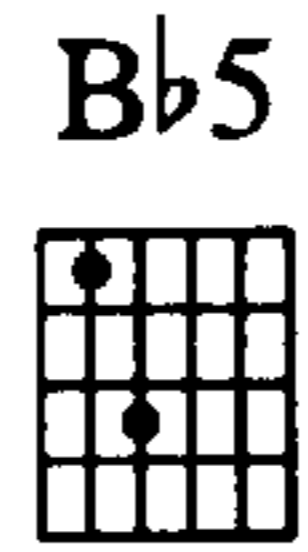
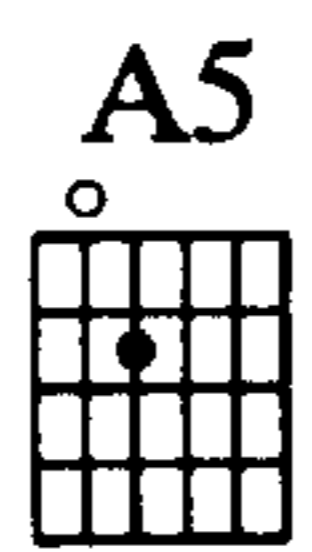
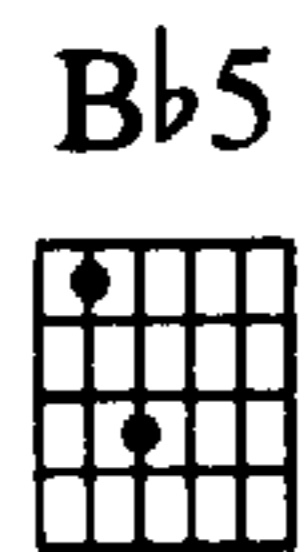
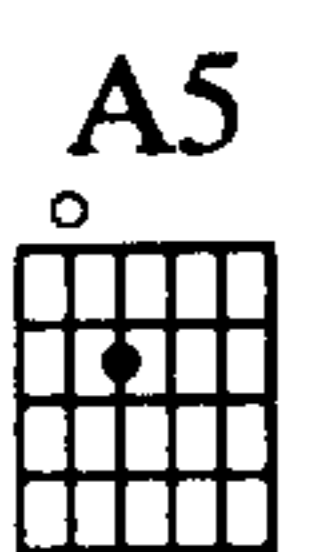
He search - es.
He a - wak - ens. }

Hunt - er of the shad - ows is

ris - ing,



R.H.



A5 Bb5 A5 B5 C5 3fr. A5 Bb5 A5 Bb5 E5

im - mor - tal.

A5 Bb5 A5 B5 C5 3fr. To Coda

In mad - ness

1. F5 B5 C5 C#5 D5

N.C. N.C. N.C. N.C.

you dwell.

C5 3fr. C#5 4fr. D5 5fr. C5 3fr. C#5 4fr.

N.C. N.C. N.C. N.C.

D5 5fr. C5 3fr. C#5 4fr. D5 5fr. E5

N.C. N.C. N.C. N.C.

2.

F5 B5 A5 Bb5 A5 Bb5 E5

you dwell.

A5 Bb5 A5 B5 N.C.

Play 4 times

B5 N.C. B5 C5 3fr. B5 N.C.

In

B5

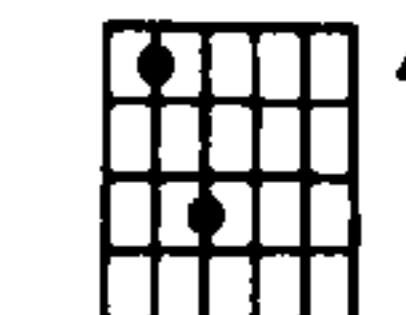
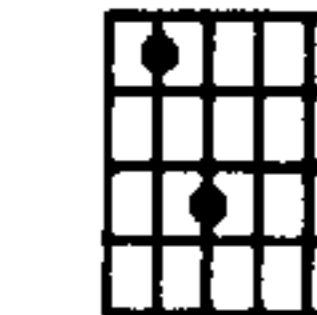
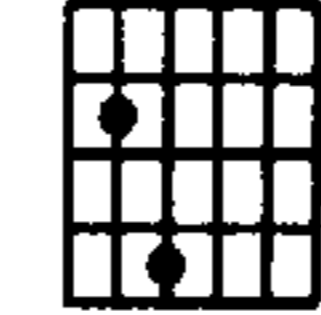
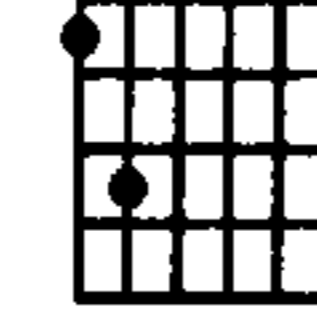
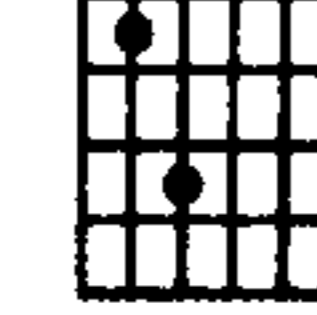
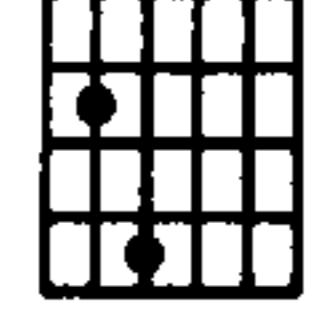
C5

F5

B5

C5

C#5



3fr.

3fr.

4fr.

N.C.

N.C.

mad - ness you dwell.

D.S. al Coda

D5

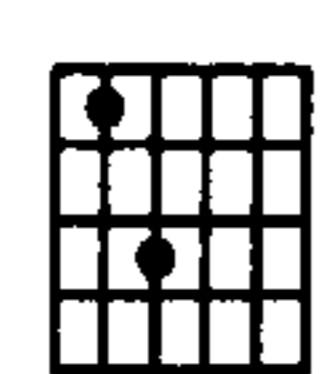
C5

C#5

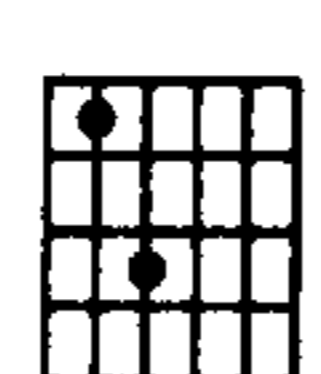
D5

E5

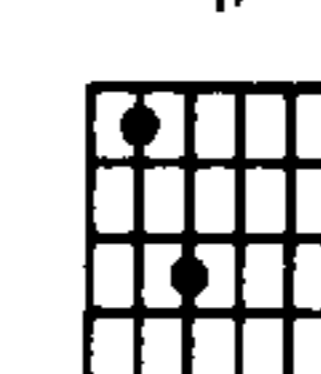
N.C.



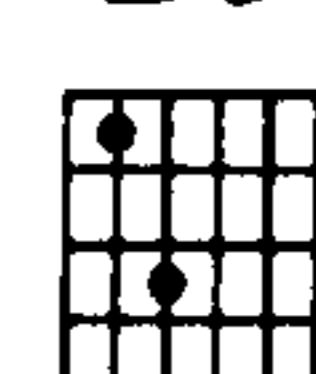
N.C.



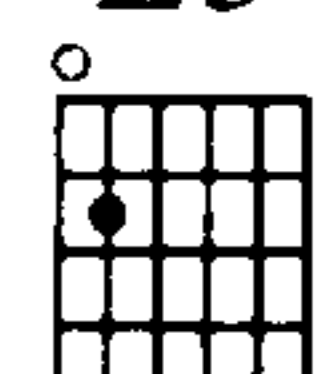
N.C.



N.C.



N.C.



5fr.

3fr.

4fr.

5fr.

Coda

F5

B5

N.C.



you dwell.

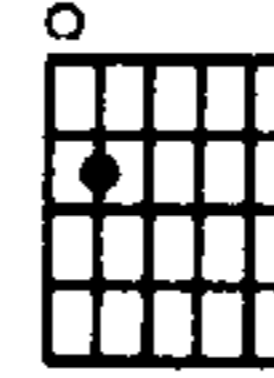
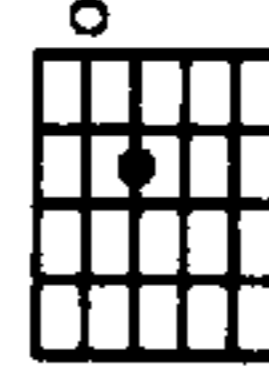
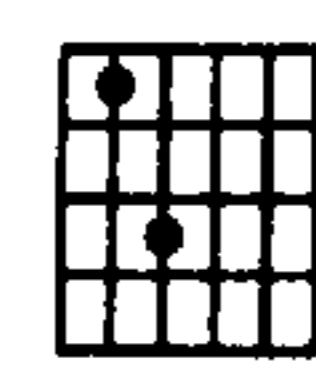
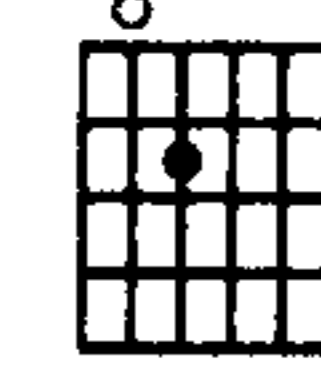
A5

Bb5

A5

Bb5

E5



Repeat and fade